

**Chippewa Local Schools**



# **VISUAL ARTS EXIT SKILLS**

## **K – 12**

# **VISUAL ARTS EXIT SKILLS**

GRADES K - 12

All students are encouraged to develop their own ideas for artwork. The visual art educators of Chippewa Local Schools will encourage each student, no matter their level or ability, to be able to express themselves both verbally and artistically. Critical and creative thinking are also important. Cooperative learning and problem-solving are also encouraged. Learning the proper way to handle and use many different materials, media, and tools are also taught.

## **KINDERGARTEN ART EXIT SKILLS**

The student will identify or define and apply the following:

Basic Color Wheel:

- primary colors
- secondary colors

Pattern Creations

- geometric shapes.

The student will develop creative, individual designs.

The student will complete a human drawing: Self-portrait.

Materials and tools for the course:

- tempera paints
- crayons
- colored pencils
- pencils
- erasers
- construction paper
- scissors
- glue
- rulers
- markers
- brushes
- sharpeners.

## **GRADE 1 ART EXIT SKILLS**

The student will identify or define and apply the following:

Mixing Colors

- Primary into secondary

Pattern Design

- Realism (realistic items)

Human Drawing

- Self-portrait (realistic)

Mixing Media

- Using different application procedures.

Reinforcement of previous mediums from prior year.

Materials and tools for the course:

- watercolors
- crayons
- colored pencils
- pencils
- scissors
- glue
- rulers
- construction paper
- markers
- brushes
- erasers
- sharpeners.

## **GRADE 2 ART EXIT SKILLS**

The student will identify or define and apply the following:

Positive and Negative Shapes

- using creative shapes

Proper Shading Techniques

- creating volume and realism
- creating a sense of three-dimensional shapes

Two-dimension and Three-dimension

Media Terms

- sponges
- brush
- stroke
- The student will execute a piece of art using this knowledge.

Reinforcement of learning from previous years.

Materials and tools for the course:

- sponges
- tempera
- glue
- watercolors
- crayons
- rulers
- colored pencils
- pencils
- construction paper
- markers
- brushes
- erasers
- colored tissue papers
- old magazines
- sharpeners

## **GRADE 3 ART EXIT SKILLS**

The student will identify or define and apply the following:

### Elements of Design

- movement
- balance
- design
- style
- theme

### Develop/Apply the Elements of Design to project(s)

### Introduction to Commercial Design

- redesign packages
- apply design elements and principles

### Introduction to Measurement

- correct use of ruler to the nearest  $\frac{1}{2}$  inch

Reinforcement of learning from previous years.

Materials and tools for the course:

- chalk
- glue
- colored pencils and pencils
- rulers
- scissors
- construction paper
- watercolors
- sprays
- markers
- brushes
- erasers and sharpeners

## **GRADE 4 ART EXIT SKILLS**

The student will identify or define and apply the following:

### Elements of Design

- movement
- balance
- design
- style
- theme

Creation of three-dimensional sculpture or mask (human face with plaster gauze)

### Calligraphy

- letter formation; stroke
- use of pen and ink

### Perspective

- two-point perspective drawings

### Graphics

- enlarging from 1/2" to 1"

### Mirror Imaging

- realistic drawings

Reinforcement of previous learning.

Materials and tools for the course:

- Plaster gauze, printing ink, printing pad, rollers, pen and ink, graph paper, rulers, tempera, Modge Podge, watercolors, colored pencils, scissors, pencils, crayons, construction paper, markers, brushes, erasers, references, and sharpeners.

## **GRADE 5**

### **ART EXIT SKILLS**

The student will define, use, and be able to explain visual communication terms:

- Collage
- Composition
- Design
- Media (Medium)
- Value
- Sketch
- Rendering
- Emphasis
- Proportion
- Batiks

The student will define terms, identify colors on the color wheel, and explain the use of a color wheel:

- Primary colors
- Secondary colors
- Neutrals.

The student will create a composition focusing on proportion, size, shape and color.

The student will define terms and explain color scheming:

- Complementary
- Analogous
- Warm/Cool.

Materials and tools for the course:

- Construction paper
- Pencils
- Erasers
- Tempera Paint
- Paint Brushes
- Masking Tape
- Papier Mache
- Scissors
- Glue
- Templates
- Markers
- Crayons
- Transparencies
- Gel Pens
- Rulers
- India Ink
- Watercolors



## **GRADE 6 ART EXIT SKILLS**

The student will define, use, and be able to explain visual communication terms:

- Texture
- Positive/Negative Shapes
- Critique
- Realism
- Abstract

The student will define, use, and apply to art work the Elements of Design:

- Color
- Value
- Shape
- Line
- Texture
- Space.

The student will learn and apply appropriate ways to critique a work of art.

The student will learn how to crop images and how to exaggerate form.

Materials and tools for the course:

- Construction Paper
- Pencils
- Erasers
- Tempera Paint
- Paint Brushes
- Masking Tape
- Clay
- Glaze
- Clay Tools
- Scissors
- Glue
- Templates
- Markers
- Crayons
- Gel Pens
- Rulers
- India Ink
- Watercolors
- Pastels

## **GRADE 7**

### **ART EXIT SKILLS**

The student will define, use, and be able to explain visual communication terms:

- One-point perspective
- Two-point perspective
- Balance
- Proportion
- Rhythm
- Movement.

The student will define, use and apply to art work the Principles of Art:

- Proportion
- Variety
- Emphasis
- Unity
- Movement
- Balance
- Rhythm
- Pattern.

The student will learn and apply appropriate ways to show depth and space.

The student will define and use different types of line:

- Vertical
- Horizontal
- Curvy/Wavy
- Diagonal
- Parallel
- Thick/Thin
- Bold/Light.

Materials and tools for the course:

- Construction Paper
- Pencils
- Erasers
- Tempera Paint
- Paint Brushes
- Masking Tape
- Paper Mache
- Brayer
- Scissors
- Glue
- Templates
- Markers
- Gel Pens
- Rulers
- Speedball Ink
- Watercolors
- Pastels.

## **GRADE 8 ART EXIT SKILLS**

The student will define, use, and be able to explain visual communication terms:

- Sculpture
- Ceramics
- Kiln
- Glaze
- Two-dimensional
- Three-dimensional
- Art
- Screen Printing
- Formal/Informal Critique.

The student will apply knowledge and skills developed to date to create a functional piece of ceramics using:

- Slab Method
- Coil Method
- Pinch-Pot Method
- Wheel-Thrown Method.

The student will learn and apply appropriate ways to show form.

The student will be able to define and explain the elements and principles of art.

The student will be able to hold a constructive critique, both formal and informal.

Materials and tools for the course:

- Construction Paper
- Pencils
- Erasers
- Tempera Paint
- Paint Brushes
- Masking Tape
- Clay
- Clay Tools
- Glaze
- Silk Screen
- Scissors
- Glue
- Templates
- Markers
- Gel Pens
- Rulers
- Speedball Ink
- Watercolors
- Pastels.

## **GRADES 9-12**

### **ART I EXIT SKILLS**

The student will be able to define, explain, and apply:

Elements of Design:

- lines
- shape
- form
- space
- texture
- color
- value.

Principles of Design:

- unity
- emphasis
- balance
- movement
- repetition
- radiation
- variety
- perspective.

The use of positive and negative shapes.

Drawing to include:

- perspective
- shading techniques and light source
- portrait study
- full figure
- basic anatomy
- still life study
- nature study.

Color theory to include:

- application of knowledge of color wheel: primary, secondary, and tertiary colors
- warm and cool colors and their effects
- use of earth tones
- tints and shades
- color vocabulary: hue, chroma, brilliance

Commercial Art field to include:

- research
- creation and presentation
- lettering
- layout.

The student will participate in:

- Verbal critique sessions
- Team and individual work exchange.

Materials for the course include:

Pencil, colored pencils, conte crayons, hard/soft pastels, charcoal, chalk, ink, tempera paint, felt-tip pens, watercolors, acrylics, water pencils, finger-paints, scratchboard, variety of textured papers, glue, wire, yarn, string, and colored paper.

Tools for the course include:

Rulers, T-squares, angles, compasses, protractors, scissors, X-acto knives, erasers, brushes, drawing boards, tape, calligraphy points, and scratchboard points.

**GRADES 9-12**  
**MIXED MEDIUMS EXIT SKILLS**

Prerequisite: ART I

The student will be able to define or explain and apply:

- Elements of Design previously identified
- Principles of Design previously identified
- Principles of Color Theory; use of color wheel
- Composition: experimentation with a large variety of materials
- Make a final presentation of work.

Materials used:

- |                  |                     |
|------------------|---------------------|
| - wood           | - linoleum blocks   |
| - printers's ink | - acrylic paint     |
| - tin            | - glass             |
| - paper          | - textiles          |
| - mosaic         | - wax               |
| - gourds         | - baskets           |
| - wreaths        | - ribbon            |
| - flowers        | - silk              |
| - plaster        | - feathers          |
| - sequins        | - scratchboard      |
| - beads          | - yarn              |
| - fimo clay      | - dyes              |
| - clay boards    | - wood packs        |
| - ink            | - jewelry fittings. |

Tools used:

- |                 |                |            |
|-----------------|----------------|------------|
| - carving tools | - wood burners | - brayers  |
| - brushes       | - tin punches  | - loom     |
| - glass cutters | - scissors     | - molds    |
| - wire          | - hot plate    | - glue gun |
| - felt-tip pens | - ink points   |            |

**GRADES 9-12**  
**CERAMICS I EXIT SKILLS**

Prerequisite: ART I

The student will define or explain and apply:

- Principles of Design
- Elements of Design
- Color Theory through Glaze Application: Flat, Matte, Textured

The student will design and build functional and non-functional pots:

- explain and demonstrate clay bodies
- explain and demonstrate techniques: pinch, coil, slab, combo

The student will differentiate and use electric wheel and kick wheel

The student will demonstrate understanding of kiln loading, three phases of kiln firing, and unloading/cooling.

The student will develop a written critique following established guidelines.

Materials for the course include:

- various clay bodies
- variety of glazes
- polishes
- plaster

Tools for the course include:

- clay boards
- wood clay tools
- brushes
- slab roller
- sponges
- kiln
- individual containers
- metal clay tools
- drape molds
- extruder
- wheels

**GRADES 9-12**  
**STAINED GLASS I EXIT SKILLS**

Prerequisite: ART I

The student will define or explain and apply:

- Elements of Design
- Principles of Design
- Principles of Color Theory
- Key facts of the History of Glass

The student will apply pattern creation and layout techniques to build size with cuts (suncatchers, mirror, boxes, framing) into larger pieces

The student will explain factors in choosing glass, the effect of light on glass

The student will explain and demonstrate techniques:

- Glass cutting: methods and types of cutters
- Grinding: method and how to maintain the machine
- Copper foiling: application methods
- Soldering: method, use of 40 watt and 80 watt iron, maintenance of irons.

Materials for the course include:

- variety of glass (color, texture)
- wire
- solder
- cleaner
- nuggets
- mirror
- came
- flux
- copper foil

Tools for the course include:

- glass cutter
- books
- running pliers
- ruler
- grinder
- pliers
- patterns
- soldering irons
- circle cutter



**GRADES 9-12**  
**DRAWING and PAINTING**

Prerequisite: ART I

The student will define or explain and apply:

- Elements of Design
- Principles of Design
- Color Theory
- Composition

The student will reinforce and enhance drawing techniques with emphasis on:

- shading and light source
- perspective
- positive and negative shapes

The student will identify and apply paint application techniques:

- wash
- dry brush
- knives
- stipple
- salt
- rubber cement
- modeling paste
- sand

Materials for the course include:

- drawing pencils
- conte crayons
- charcoal
- watercolors
- acrylics
- matte medium
- modeling paste
- matte gloss
- variety of papers
- canvas boards
- stretched canvas
- salt
- sand
- rubber cement
- gesso
- wood
- gourds
- ornaments.

Tools for the course include:

- easels
- variety of brushes
- palette knives
- palettes
- steel painting knives

## **GRADES 10-12**

### **GLASS FUSING EXIT SKILLS**

Prerequisite: ART I, STAINED GLASS I

The student will define or explain and apply:

- Elements of Design
- Principles of Color Theory
- Principles of Light Theory
- Techniques of cutting glass

The student will explain and demonstrate dimensional shaping: drape mold

The student will create functional and non-functional glass pieces.

The student will create pieces that can be incorporated into glass panels.

The student will use glass and techniques to create a piece of jewelry.

Materials used for the course include:

- variety of glass (colors and textures)
- frit
- flux
- stingers
- powdered glass
- wire, glue, jewelry fittings

Tools used in the course include:

- |                 |               |                  |
|-----------------|---------------|------------------|
| - glass cutter  | - grinder     | - pliers         |
| - circle cutter | - ruler       | - soldering iron |
| - box kiln      | - large kiln. |                  |

**GRADES 10-12**  
**CERAMICS II EXIT SKILLS**

Prerequisite: ART I, CERAMICS I

The student will define or explain and apply:

- Elements of Design
- Principles of Design
- Principles of Color Theory through glaze application:
  - matte, flat, textured glazes
  - underglaze concentration

The student will design and build more advanced functional and non-functional structures:

- choose clay for construction
- use coil, slab, pinch, combo techniques
- use draping techniques
- use etching techniques

The student will differentiate between and use kick/electric wheel

The student will explain and demonstrate loading, firing, cooling/unloading guidelines for the kiln

The student will develop a final written critique on each assignment.

Materials for the course include:

- various clay bodies
- variety of glazes and underglazes (liquid and pencil)
- polish
- plaster casting
- drape molds

Tools for the course include:

- clayboards
- individual containers
- wood clay tools
- metal clay tools
- variety of brushes
- sponges
- slab roller
- extruder
- wheels
- kiln

**GRADES 10-12**  
**STAINED GLASS II EXIT SKILLS**

Prerequisite: ART I, STAINED GLASS I

The student will define or explain and apply:

- Elements of Design
- Principles of Design
- Principles of Color Theory
- Key facts in the History of Glass

The student will demonstrate advanced pattern creation:

- larger and more detailed projects
- "original" pattern design
- choosing glass; using more detail (textures and colors) to create an original piece with visual expression

The student will explain and demonstrate cutting, foiling, and grinding practices.

Materials for the course include:

- glass
- caming
- polish
- mirror
- solder 60/40
- copper foiling
- wire
- flux
- nuggets

Tools for the course include:

- glass cutter
- grinder
- circle cutter
- ruler
- soldering iron
- running pliers